



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

AMUSEMENTS.

ENGLISH COMIC OPERA.

NEW FRENCH THEATER.

Fourteenth-st., near Sixth-av.

THE DOCTOR OF ALCANTARA,

By Julius Eichberg,

Performances at the Theater, Fourteenth-st.,

THURSDAY, AND FRIDAY EVENINGS,

this week, and at the

BROOKLYN ACADEMY OF MUSIC,

SATURDAY, JUNE 9.

Tickets for sale at the theater, and at Beer & Schirmer's, No 701 Broadway. Boxes can be secured for the season.

IRVING HALL.

NINTH AND LAST

GRAND ORGAN CONCERT,

ON ODELL'S NEW ORGAN,

SUNDAY EVENING, June 10th, at 8 o'clock.

The great success attending the first Organ Exhibition has induced the management to announce a series of like entertainments, the ninth and last of which will take place on SUNDAY EVENING, June 10th, when the following favorite artists will perform in an

ENTIRELY NEW PROGRAMME OF SACRED MUSIC: Miss KATE McDONALD, Soprano,

Miss TOEDT, Violinist,

Mr. WILLIAM CASTLE, Tenor,

Mr. S. C. CAMPBELL, Baritone,

JULES LUMBARD, Bassoon,

Mr. G. W. MORGAN, the celebrated Organist.

W. R. JOHNSON, Organist.

Mr. G. W. COLBY, Conductor.

Tickets 50 cents. Reserved Seats 50 cents extra. For sale at Beer & Schirmer's, 701 Broadway, and Irving Hall.

Grand Vocal and Instrumental Concerts,

Under the direction of MAX MARETZKE, for the benefit of

M. R. EMIL RULLMAN,

Janitor of the Academy of Music,

AT IRVING HALL, SATURDAY, JUNE 9TH,

IN THE AFTERNOON, AT 1 O'CLOCK, AND IN THE EVENING, AT 8 O'CLOCK.

For which the following artists of Mr. Maretzke's Italian Opera Company have volunteered their services:

Miss C. L. KELLOGG,	Mdlle. C. POCH,
Mdlle. ORTOLANI,	Mme. E. D'ANGRI,
Signora MAZZOLENI,	MASSIMILIANI,
BELLINI,	ANTONUCCI,
LORINI,	BARILLI,
C. BERGMANN,	TORRANI,

And the members of

THE CHORUS AND ORCHESTRA.

In addition to the foregoing, the following artists, members of Mr. Grau's Italian and Mr. Grover's German Opera Companies, and others resident here, have kindly volunteered their services:

Mdlle. L. BOSCHETTI,	Mme. B. JOHANNSEN,
Mme. C. POLINI,	Sig. MACCA, FERRI,
Sig. ANASTASI,	Herr CARL FORMES,
Sig. ORLANDINI,	Herr W. FORMES,
Sig. MILLERI,	S. B. MILLS,
G. W. MORGAN,	THEO. THOMAS,
Sig. MUZIO,	CARL ANSCHUTZ,
ROSA,	H. MOLLENHAUER.

TICKETS, ONE DOLLAR EACH,

admitting to either the afternoon or evening Concert, may be had at all the principal music stores, piano warehouses, and hotels.

ARBUCKLE'S CORNET METHOD.

Compiled partly from the works of Jones, Koenig, Levy and others. Containing Complete, Progressive Instructions, followed by a Series of Exercises, Lessons, Studies and Arrangements from the best modern Operas. By MATTHEW ARBUCKLE. The most complete work for the Cornet published. Just issued. Price, \$3.

OLIVER DITSON & CO.,

277 Washington Street, Boston.

AMUSEMENTS.

THEO. THOMAS' GARDEN CONCERTS.

AT KOCH'S TERRACE GARDEN,

Third Ave., between Fifty-eighth and Fifty-ninth Sts., COMMENCING ON MONDAY, JUNE 11,

Mr. THEODORE THOMAS begs to inform his friends and the public generally that he has completed his arrangements to give

AN UNINTERRUPTED SERIES OF

POPULAR ORCHESTRAL GARDEN CONCERTS, at the above named beautiful and favorably known resort, COMMENCING ON MONDAY EVENING June 11, at 7.

These Concerts will be given during the Summer season

EVERY EVENING, AT 7 O'CLOCK,

except on Saturdays, when

AN AFTERNOON CONCERT

will be given, to commence at 4 o'clock.

The Programme will be mostly of a popular character.

ADMISSION TWENTY-FIVE CENTS.

SEASON TICKETS, TEN DOLLARS EACH, admitting to the entire series during three months; may be had at Beer & Schirmer's, No. 701 Broadway; at Schubert & Co.'s, No. 820 Broadway, and at the Terrace Garden.

TERRACE GARDEN.

(LATE WINKEN'S.)

Third Ave., between Fifty-eighth and Fifty-ninth Sts. Proprietors.....JOHN KOCH & BROTHERS.

The proprietors of the large and beautiful GARDEN, lately known as Winken's Garden, beg to announce that in perfecting arrangements for adding to the attractiveness of this elegant and favorite resort, they have succeeded in making arrangements with

Mr. THEODORE THOMAS,

and his well-known ORCHESTRA,

TO GIVE

POPULAR ORCHESTRAL GARDEN CONCERTS DAILY,

During the entire Summer Season.

The Proprietors have spared no expense to provide for the comfort and pleasure of the visitors, and they feel confident in having given the control of these Concerts into the hands of Mr. THEO. THOMAS, they have anticipated the wishes of those on whose patronage reliance is respectfully placed.

SPECIAL NOTICE.—The Proprietors, in answer to the numerous applications, beg to state that this Garden WILL NOT BE LET for Pic-Nics, Meetings, &c.

DODWORTH HALL.

No. 806 BROADWAY.

MONDAY EVENING, June 18th.

FAREWELL COMPLIMENTARY TESTIMONIAL

TO

MR. STEPHEN MASSETT,

(JEEMS PIPES, OF PIPESVILLE.)

By his friends in New York City, prior to his departure for England.

TICKETS, ONE DOLLAR EACH, to be had at the Music and Book Stores and at the door.

Commences at 8 o'clock.

Farewell! a word that must be and has been—
A sound which makes us linger,
Yet—Farewell!

TEACHERS' CARDS.

Mrs. E. LODER, Professor of Italian and English Singing. Apply at Dunham's Piano Rooms, 75 East 13th Street.

WM. K. BASSFORD, Professor of the Theory of Music and Piano-Forte. Apply at Chickering & Sons, 662 Broadway.

Madame C. M. BRINKERHOFF, Professor of the Formation of the Voice and the Art of Singing. Residence, 6 Depau Row, Bleeker Street.

HENRY E. BROWNE, Organist and Teacher of Music. For terms, apply at the office of the ART JOURNAL, 806 Broadway.

PROF. JOHN W. S. HOWS receives pupils in Elocution, at his residence, 5 Cottage Place, near Bleeker Street. "Readings" given in family circles.

CHARLES FRADEL, Teacher of the Piano-forte. Address office Watson's Art Journal, 806 Broadway.

SPECIAL NOTICE.

No. 503 BROADWAY.

NEW YORK, April 2d, 1866.
The undersigned begs to inform the Music Trade and public generally, that he has purchased all the Music, Plates, and stock of the late Firm of

FIRTH, SON & CO., and will continue the business as heretofore, at No. 503 BROADWAY.

Having abundant facilities for carrying on the business in all its branches, he hopes to maintain the reputation established by his late father, John Firth, for forty-five years the head of the most influential Music house in New York.

The well-known and extensive Catalogue of the late firm will be enlarged by the addition of New Works of Merit both Foreign and American. The arrangements for the supply of

IMPORTED MUSICAL GOODS,

are such as to furnish purchasers at IMPORTERS' PRICES, while in the manufacture of Instruments he hopes to retain the preference so long enjoyed by his predecessors; and in everything pertaining to the

WHOLESALE AND RETAIL MUSIC TRADE

he will aim to deserve a generous share of patronage. Mr. W. F. SHERWIN is engaged in the general management of the business, and will be happy to give special attention to the musical wants of his old friends.

Respectfully,
THADDEUS FIRTH,
Successor to FIRTH, SON & CO.

E. & G. G. HOOK,

MANUFACTURERS OF

CHURCH ORGANS,

OF EVERY SIZE AND DESCRIPTION.

Small Organs constantly on hand, completed or nearly so, suitable for small Churches, Halls, or Lecture-rooms. Also an assortment of Second-hand Organs for sale at low prices.

Orders for tuning and repairing promptly executed.

TREMONT STREET, NEAR ROXBURY LINE,
BOSTON, MASS.J. H. & C. S. ODELL,
165 SEVENTH AVENUE, NEAR 22d ST., NEW YORK,
Manufacturers of

CHURCH AND PARLOR ORGANS,

With the Patent Compositions, Reversible Coupler, and Crescendo and Diminuendo Movements. For particulars send to the manufactory for a circular, or refer to this Journal of March 10, 1866.

S. B. MILLS,

176 East 41st Street.

DODWORTH,

No. 6 Astor Place, New York,

PUBLISHER OF SHEET MUSIC, AND MANUFACTURER OF IMPROVED ROTARY VALVE INSTRUMENTS.

Particular attention given to orders by mail. Music sent postpaid on receipt of price.

BEER & SCHIRMER,

(Successors to C. BREUSING,)

IMPORTERS & DEALERS IN
FOREIGN & AMERICAN MUSIC,
Music Paper, Strings, Portfolios, &c.,
Depot of ERARD'S GRAND AND COTTAGE PIANOS.
Circulating Music Library,

No. 701 BROADWAY, New York.

B. BEER,
G. SCHIRMER, }

FOR SALE—CHEAP.

Oratorios: St. Paul, Creation, and Hymn of Praise. Operas: I. Lombardi, I. Puritani, and Don Giovanni. Books of Violin and Piano Music, Songs, &c. Also the Reviews, and Blackwood, complete since 1840. A few of the volumes bound. Apply at the

ART JOURNAL OFFICE, 806 Broadway.

Mendelssohn's Songs Without Words.

LEIDER OHNE WARTE. For the Pianoforte. By FRIEDRICH MENDELSSOHN BARTHOLDY. A new edition of these superior compositions is just published. No pianist desirous of attaining a finished and classical style of execution should fail to possess them. Price \$3. Sent postpaid on receipt of price.

OLIVER DITSON & CO., Publishers,
277 Washington Street, Boston.

THE GOLD MEDAL

WAS AWARDED TO CARHART, NEEDHAM & CO., BY THE FAIR OF THE AMERICAN INSTITUTE, FOR THE

"BEST INSTRUMENTS OF THE ORGAN CLASS."

THE PARLOR ORGANS

are acknowledged to be FAR SUPERIOR to any Instrument of the kind made. The recent Patented Improvements of Mr. Carhart are applied by us only.

For a full description, send for Illustrated Catalogue.

CARHART & NEEDHAM,
Nos. 97, 99 & 101 East 23d St.

KRAUSHAAR & CO.

MANUFACTURERS OF

PIANO-FORTES,
No. 19 West Houston St.,
Near Broadway, New York.

TOBIAS HAMM, ANTON KRAUSHAAR, CHARLES J. SCHONEMANN.

GEORGE STECK & CO.,

HAD THE UNPRECEDENTED TRIUMPH TO BE AWARDED TWO PRIZES AT ONCE,

THE GOLD AND SILVER MEDAL,

At the Fair of the American Institute, Oct., 1865. (being of the very latest date,) for General Superiority of their

GRAND AND SQUARE PIANOS.

First premium received over all competition, when and wherever exhibited. Send for Circulars.

WAREROOMS, 113 AND 115 WALKER ST.,
NEW YORK.

WM. B. BRADBURY'S
SUPERIOR

NEW SCALE
PIANO-FORTES,

These instruments, after thorough and repeated tests by Gottschalk, Mason, Mills, Sanderson, Morgan, Heller, Timm, Patterson, and many others of the most competent judges, are pronounced "superior in power, purity, richness, equality of tone, and thoroughness of workmanship." See their letter in my last circular.

Seven first premiums, including two gold medals, were received by Mr. Bradbury within four weeks, at the State Fairs, and at the American Institute of 1863, "For the best Pianoforte, a gold medal."

Warerooms, 427 Broome Street,
One block east of Broadway,
WM. B. BRADBURY.

HORATIO WORCESTER,
MANUFACTURER OF THE CELEBRATED

HINGE-PLATE
PIANO-FORTES,
14th Street, Corner 3d Avenue.

The Hinge-Plate Piano has been recently introduced by Mr. Worcester, and has received the most flattering testimonials from Gottschalk, Mason, Mills, Sanderson, Patterson, and many others, and from the most distinguished critical authorities of the Press. The Hinge-Plate improves the tone in sympathetic sweetness, and adds double to the power of the instrument. A choice assortment of these fine instruments constantly on hand.

DECKER BROTHERS,
PIANOFORTE MANUFACTURERS
91 BLEECKER STREET, (one block West of Broadway,)

INVITE ATTENTION TO THEIR NEW
PATENT PLATE PIANOFORTES.

TESTIMONIALS FROM THE PROFESSION.

After having examined the Pianofortes of Messrs. DECKER BROS. very carefully, we have come to the conclusion and cheerfully testify that they are in every respect superior instruments. Their tone is pure, rich, brilliant, very distinct, and of an entirely musical character. Their workmanship is of the very best, plainly demonstrating that none but the very best materials are used, and their touch, evenness, and quality of tone throughout the whole compass of the key-board unsurpassed by any other Pianoforte we have ever seen.

CARL WOLFSOHN, Philadelphia
THEODORE THOMAS.

S. B. MILLS
WILLIAM MASON.

CHARLES FRADEL.

THEO. HAGEN, Editor of the Musical Review and World.
CARL ANSCHUTZ, Director of the German Opera.

JOHN ZUNDEL, Editor Journal of Public Worship.

F. L. RITTER and KARL KLAUSER.

Decker Brothers Pianofortes are warranted for seven years.

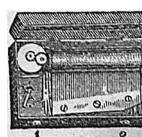
"PIANO-FORTE ORIENTALE,"
IN MAGNIFICENT CASES OF
JET AND GOLD.

We have now on exhibition at our wareroom, some of our finest Piano-fortes in this highly ornamental style of case, which is now first introduced by us.

They surpass in brilliancy of effect any previous styles, and will commend themselves to our wealthier citizens, who are respectfully invited to call and examine them.

A. H. GALE & CO.,

107 EAST TWELFTH STREET.

NEW YORK
PIANO-FORTE COMPANY.
MANUFACTURERS OF
Grand and Square
Pianos.
warerooms,
394 Hudson Street, New York.

MUSICAL BOXES, playing from two to thirty-six different tunes, and costing from \$6 50 to \$1500. Fine ornaments for the parlor, and pleasant companions for the invalid.

M. J. PAILLARD & CO., Importers, 21 Maiden Lane, New York.

Musical Boxes repaired.

THADDEUS FIRTH,
(LATE FIRTH, SON & CO.,)
563 Broadway, N. Y.,

(Two doors below Prince st.,)

PUBLISHER

OF
Sheet Music,
MUSIC BOOKS, &c.

Particular attention given to orders by mail.

Music sent post paid, on receipt of the retail price.

Kindt & Manz,
Manufacturers of First Class
GRAND and SQUARE
Pianos.
WAREROOMS,
No. 865 BROADWAY,
New York

HAZELTON BROTHERS,

MANUFACTURERS OF

GRAND AND SQUARE

PIANOFORTES.

Warerooms, 99 PRINCE STREET,

NEW YORK.

WILLIAM HALL & SON,

No. 543 Broadway,

BETWEEN SPRING AND PRINCE STREETS, N. Y.,

Manufacturers of New Scale Iron Frame
PIANOFORTES,

FLUTES, GUITARS, BANJOS AND BRASS INSTRUMENTS, DRUMS, &c., &c.

Publishers of Sheet Music, Importers and Dealers in all kinds of Music and Musical Merchandise.

New Music sent by mail, post paid, on receipt of the marked price.

THE WEBER PIANO

Is considered by nearly all the first musicians in this city and elsewhere—is pronounced by the National Piano-Forte Association, after a trial of months in comparison with the leading Manufacturers of this Country

THE BEST PIANO-FORTE MANUFACTURED.

It is used solely by the Conservatory of Music, and by all high Musical Institutions because of their

IMMENSE POWER, EQUALITY, AND BRILLIANTY OF TONE,
ELASTIC SOUND AND GREAT DURABILITY.

Warerooms 429 Broome St., near Broadway N. Y.